

Tonguing Exercise—Winds and Bells

Flutes & Oboes (Flutes play 1 octave higher if possible)

Clarinets, Tenor Sax & Trumpets

Alto Sax (play 1 octave higher, if desirable)

French Horns

Trombones, Baritones, Bassoons & Tubas (*tubas 8va)

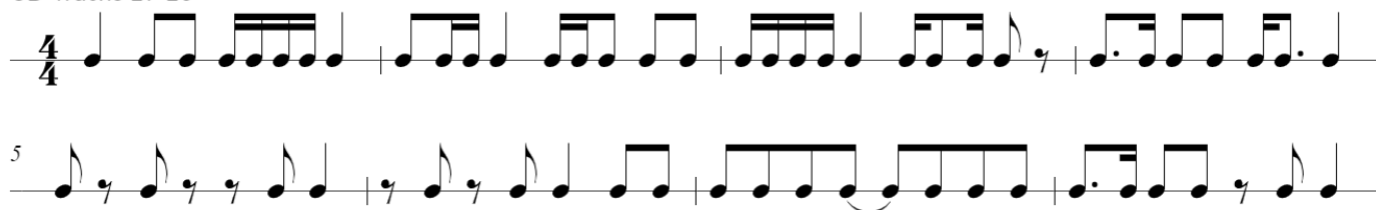


Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

Rhythm Study - Current GR Intermediate Band Students—Winds and Snare

Play on Concert F pitch to demonstrate tonguing and precision

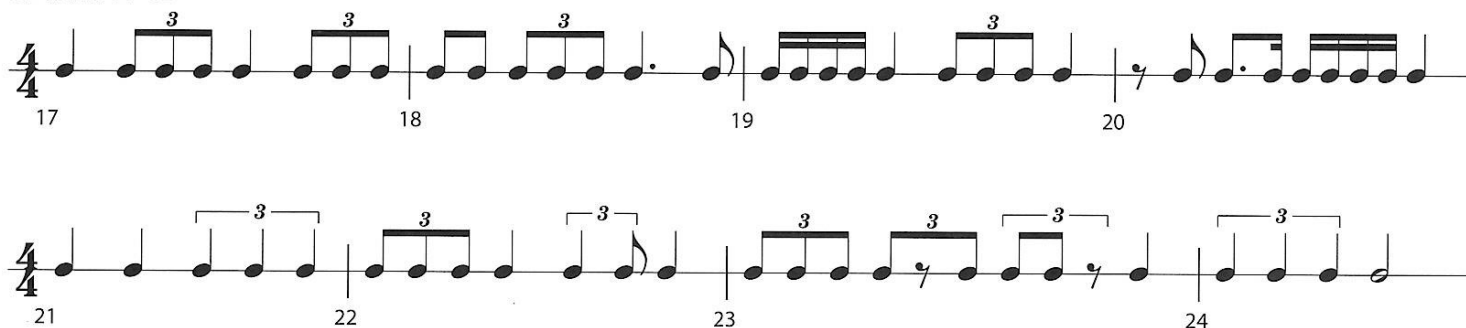
CD Tracks 27-28



Rhythm Study - Current Advanced and Concert Band Students and All KZ Students—Winds and Snare

Play on Concert F pitch to demonstrate tonguing and precision

CD Tracks 31-32



Flute

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

Musical score for Flute, Exercise 163, Reading Skill Builder No. 6. The score is in 2/4 time and B-flat major. It consists of two staves. The first staff starts with a dynamic marking of *f* and contains three measures of eighth-note triplets, followed by a measure with a triplet of eighth notes starting on a sharp sign, and another triplet. The second staff starts with a measure 5 and contains three measures of eighth-note triplets, followed by a measure with a triplet of eighth notes starting on a sharp sign, and another triplet. The piece ends with a dynamic marking of *ff*.

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

Musical score for Flute, Exercise 164, Reading Skill Builder No. 7. The score is in B-flat major and consists of three staves. The first staff starts with a dynamic marking of *f* and contains four measures with changing time signatures: 4/4, 3/4, 4/4, 2/4, and 3/4. The second staff starts with a measure 5 and contains four measures with changing time signatures: 3/4, 4/4, 2/4, and 3/4. The third staff starts with a measure 9 and contains four measures with changing time signatures: 3/4, 4/4, 2/4, and 4/4. Dynamic markings include *< f*, *mf*, *< f*, and *mf*.

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; E flat Major; F Major
 - Minor Scales: g melodic minor; c melodic minor; d melodic minor
 - Chromatic Scale—as full a range as possible

Oboe

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

Musical score for Oboe, Reading Skill Builder No. 6, CD Track 16. The piece is in 2/4 time, B-flat major, and starts with a forte (*f*) dynamic. It features several triplet patterns and a final fortissimo (*ff*) dynamic.

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

Musical score for Oboe, Reading Skill Builder No. 7, CD Track 17. The piece is in 4/4 time, B-flat major, and starts with a forte (*f*) dynamic. It features various rhythmic patterns and dynamic markings including mezzo-forte (*mf*) and accents.

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; C Major; F Major
 - Minor Scales: g melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Bassoon

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

5

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

5

9

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; C Major; F Major
 - Minor Scales: g melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Clarinet

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

Musical score for Clarinet, Exercise 163, Reading Skill Builder No. 6. The piece is in 2/4 time and consists of two staves of music. The first staff starts with a dynamic marking of *f* and contains several triplet patterns. The second staff starts with a dynamic marking of *ff* and continues with more triplet patterns and a final accented note.

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

Musical score for Clarinet, Exercise 164, Reading Skill Builder No. 7. The piece is in 4/4 time and consists of three staves of music. The first staff starts with a dynamic marking of *f*. The second staff ends with a dynamic marking of *mf*. The third staff includes dynamic markings of *< f*, *mf*, and *< f*.

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 to 3 octaves if possible)
 - Major Scales: C Major (B flat Concert); B flat Major (A flat Concert); F Major (E flat Concert)
 - Minor Scales: g melodic minor (concert f); a melodic minor (concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Bass Clarinet

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

Musical score for 163. READING SKILL BUILDER NO. 6, CD Track 16. The piece is in 2/4 time and consists of two staves of music. The first staff begins with a dynamic marking of *f* and contains six measures of music, each featuring a triplet of eighth notes. The second staff begins with a measure number of 5 and contains five measures of music, also featuring triplets of eighth notes. The dynamic marking *ff* appears at the end of the second staff.

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

Musical score for 164. READING SKILL BUILDER NO. 7, CD Track 17. The piece is in 4/4 time and consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains four measures of music with various rhythmic patterns. The second staff begins with a measure number of 5 and contains four measures of music, with dynamic markings of *mf* at the end. The third staff begins with a measure number of 9 and contains four measures of music, with dynamic markings of *f*, *mf*, and *f* throughout.

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: C Major (B flat Concert); B flat Major (A flat Concert); F Major (E flat Concert)
 - Minor Scales: g melodic minor (concert f); a melodic minor (concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Alto Sax

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert B flat); C Major (Concert E flat); F Major (Concert A flat)
 - Minor Scales: e melodic minor (Concert g); a melodic minor (Concert c); d melodic minor (Concert f)
 - Chromatic (as full a range as possible)

Tenor Sax

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

Musical score for Tenor Sax, Exercise 163. It consists of two staves of music in 2/4 time. The first staff starts with a dynamic marking of *f* and contains several triplet markings. The second staff starts with a dynamic marking of *ff* and also contains triplet markings. The piece ends with a double bar line.

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

Musical score for Tenor Sax, Exercise 164. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf*. The third staff starts with a dynamic marking of *f* and contains several accent markings. The piece ends with a double bar line.

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert F); C Major (Concert B flat); F Major (Concert E flat)
 - Minor Scales: e melodic minor (Concert d); a melodic minor (Concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Bari Sax

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

5

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

5

9

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert B flat); C Major (Concert E flat); F Major (Concert A flat)
 - Minor Scales: e melodic minor (Concert g); a melodic minor (Concert c); d melodic minor (Concert f)
 - Chromatic (as full a range as possible)

F Horn

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

5

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

5

9

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major (Concert E flat); E Flat Major (Concert A flat); F Major (Concert B flat)
 - Minor Scales: c melodic minor (Concert f); g melodic minor (Concert c); d melodic minor (Concert g)
 - Chromatic (as full a range as possible)

Trumpet

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

Musical score for Trumpet exercise 163, Reading Skill Builder No. 6. The score is in 2/4 time and consists of two staves. The first staff starts with a dynamic marking of *f* and contains several triplet markings. The second staff starts with a dynamic marking of *ff* and also contains triplet markings. The piece ends with a double bar line.

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

Musical score for Trumpet exercise 164, Reading Skill Builder No. 7. The score is in 4/4 time and consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf*. The third staff starts with a dynamic marking of *< f* and contains several dynamic markings including *< f*, *mf*, and *< f*. The piece ends with a double bar line.

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert F); C Major (Concert B flat); F Major (Concert E flat); B Flat Major (Concert A flat)
 - Minor Scales: g melodic minor (Concert f); a melodic minor (Concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Trombone

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

5

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

5

9

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales: g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Baritone

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

5

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

5

9

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales: g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Tuba

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

5

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

5

9

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales: g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Bells

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

CD Track 16

Musical score for exercise 163, Reading Skill Builder No. 6. The score is in 2/4 time and B-flat major. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains several triplet patterns. The second staff starts at measure 5 and ends with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

CD Track 17

Musical score for exercise 164, Reading Skill Builder No. 7. The score is in 4/4 time and B-flat major. It consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 and ends with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 9 and includes accents (\lessdot) and dynamic markings (*f*, *mf*, *f*). The piece concludes with a double bar line.

1. Prepared pieces (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (as many octaves as possible)
 - Major Scales: B Flat Major; E Flat Major; C Major; F Major
 - Minor Scales: g melodic minor; c melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Snare

Tempo—80 bpm

163. READING SKILL BUILDER NO. 6

f

5

ff

CD Track 25

Tempo—100 bpm

164. READING SKILL BUILDER NO. 7

f

5

mf

9

f *mf* *f*

CD Track 26

1. Prepared pieces (above)
2. Rhythm Study (page 1)
3. Sight Reading
4. Tonguing Exercise & Percussion Etude (next page)

Percussion Etude—Snare

A Moderato $\text{♩} = 112$

B $\text{♩} = 72$
Trio Waltz tempo in "1")

Tonguing Exercise—Snare

f

open roll

closed roll

fp