

2017 Northern Lights Marching Band Routine

Measure	Cadence Routine
1 (4 beats)	HEY-GO into 4 beats of SL (semi-lift) with the instrument swing, then do a 180° to the rear on count 4
2 (4 beats)	4 beats of SL backwards marching with the instrument swing, then do a 180° to the front on count 4
3-4 (8 beats)	8 beats of SL (semi-lift) with the instrument swing, then do a 360° on count 8 (with a vocal HUH!)
5-8 (16 beats)	<p>"Crab-step" sideways, facing to the right, and leading with your left foot for 8 beats.</p> <p>On beat 7, swing your left foot around to point in the direction the band is moving.</p> <p>On beat 8, swing your right foot all the way around to point to the left side of the band.</p> <p>On beat 9, the left foot closes with the right foot to finish the 180°.</p> <p>Continue the sideways "crab-step" for the next 7 beats (facing the opposite way from the first side).</p> <p>On beat 16, swing your right foot around to point to the front of the band.</p>
9-12 (16 beats)	(Tentative) All files except for C, scatter and dance around/interact with the crowd. Stay within four ranks of your spot, and don't cross the centerline so you can back in it by the end of 16 beats
13-14 (8 beats)	Back in your spot <u>right on beat 1</u> , then FM 8 with instrument swing, then a 180° TTR on count 8
15-16 (8 beats)	Backwards march 8 with instrument swing, then do a 180° TTF on count 8
17 (4 beats)	On beat 1, close your feet (STOP), and lean forward as the percussion prepares to go into the roll off

Magnificent Seven/Cowboys Routine

Measures	Feet/Marching Style	Visuals/Horn Moves
1-7	Forward March (Semi Lift) 28 beats	Measure 1: arc instrument 30° left (still at parallel) Measure 2: arc instrument 30° right Measure 3: bring instrument back to center Measure 6: point instrument 30° up
8-19	Glide Stride 48 beats	Measure 8: snap instrument down to parallel on downbeat
20-23	FM 16 beats	Measure 22: dip instrument down 30°, then in 7 beats gradually bring it up 30°
24-36	GS 52 beats	Measure 24: snap instrument down to parallel on downbeat AND, files A, B turn torsos 90° to the right, files D, E turn 90° to the left (does not apply to File C or Percussion) Measure 36: beat one, all files turn back to center, continuing to GS (for 3 more beats)
37-44	FM 32	Measure 37: snap instrument 30° left (still at parallel) Measure 39: snap instrument 30° right Measure 41: snap instrument back to center
45-46	"half-time" step (still semi lift, but step to the half notes instead of quarter notes) 4 steps	Measure 45: dip instrument down 30°, then in 7 beats gradually bring it up 30°
47-end	FM 20 beats	Measure 47: snap instrument down to parallel on downbeat Measure 51: Up 45° on downbeat Yell HEY! On beat 4
Tap off	FM 8 beats	8 count routine to bring instruments back into marching position