

WMHFA Big Band 1- Music Curriculum Fall Semester 2023-24 Dr. Albert Harrison

- Swingin' Low arr. Ralph Gingery- updated version of Swing Low, Improvisation F Blues Improvisation
- St. Louis Blues arr. Mike Dowden—Historic Blues-Trumpet Open solos F Blues
- Engine # 9- Les Hooper- Hard Driving power Rock Boogie like a Locomotive-16 bar solos in rock style.
- Watermelon Man- Herbie Hancock Medium Rock with Open Solos
- Tribute to Miller- Carroll Decamp- Clarinet lead/old fashioned Ballad with lots of mutes/plungers
- Smack Dab in the Middle-Sammy Nestico-Medium Jazz Shuffle-Basie Style arrangement
- New Freedom Shout-Al Cobine- Gospel sound medium fast Shuffle tempo-Tenor Sax Feature
- Charade-Henry Mancini-arr. Mark Taylor Samba Rhythm Trombone solo feature
- Rhythm of the Night-arr. Roger Holmes- Latin Disco Groove-Motown -Drum/Rhythm feature
- Do you what it means to miss New Orleans- arr. Les Hooper- trumpet solo (Louis Armstrong Tribute)
- White Christmas- Irving Berlin/ arr Paul Jennings-Flugel Horn solo-Christmas Ballad

Concepts to be taught-Practice requirements 1.5 hours per week on Big Band Music

- Rhythmic Variations in Styles- Swing, Latin, Rock, Samba, Shuffle, Disco Funk, and Gospel
- Blues and standard diatonic solo progressions, AABA form, 12 bar and 16 bar solo styles
- Use of specialty mutes in older style of jazz- Count Basie, Glenn Miller,
- Expressive Ballad playing in softer style focusing on blend and balance and beautiful tone.
- Concert Presentation format in Assisted Living Concert at Breton Ridge/Holland Homes
- Performance for other WMHFA big bands in festival like 3piece variety format
- Sacred Settings for Big Band that may be used in worship format/contemporary services

Music Listening- In -class listening occurs but it is not enough for individual musicianship!

In order to grow as musicians, students should listen to the various styles of music that are being studied. They must also learn to listen to selected jazz artists who perform music on their specific instrument. Listening to a variety of styles of big band music will help students to understand the form, chord structure, rhythms, and nature of big band jazz music. Jazz is a part of historic American Music Culture representing the merging of various people groups....a uniquely American Art Form.

Links to recordings will be posted on the WHFMA Smart Music page and students should listen to those examples at least one time per week before practice sessions to be able to practice in proper tempo and style. Broader listening will also help the student in maturity.