

Tonguing Exercise

E♭ Concert Scale

The musical score is arranged in five systems, each with two staves. The first system is for Flutes & Oboes (Flutes play 1 octave higher if possible) and Clarinets, Tenor Sax & Trumpets. The second system is for Alto Sax (play 1 octave higher, if desirable) and French Horns. The third system is for Trombones, Baritones, Bassoons & Tubas (*tubas 8va). The notation includes a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The exercise features a sequence of eighth notes with accents, followed by triplet eighth notes, and then a sequence of eighth notes with accents. The final measure of each system contains a half note with an accent and a long roll.

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (B♭, E♭, A♭).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.

Flute

99. TIME ZONES

Allegro

Musical score for 'Time Zones' in treble clef. The piece is in Allegro tempo. It consists of two staves of music. The first staff starts in 4/4 time with a dynamic of *f* and changes to 3/4 time. The second staff starts in 2/4 time with a *cresc.* marking, changes to 3/4 time, then 2/4 time, and finally 4/4 time with a dynamic of *f* and a triplet of eighth notes. The piece ends with a dynamic of *mp*.

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for 'Pavanne' in treble clef. The piece is in Andante espressivo tempo. It consists of three staves of music. The first staff starts in 4/4 time with a dynamic of *mp*. The second staff starts at measure 5 with a *div.* marking. The third staff starts at measure 9 with an *a2* marking. The piece ends with a *rit.* marking and a dynamic of *pp*.

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; E flat Major; F Major
 - Minor Scales (Concert Band audition only): g melodic minor; c melodic minor; d melodic minor
 - Chromatic Scale—as full a range as possible

Oboe

99. TIME ZONES

Allegro

Musical score for Oboe, piece 99 "TIME ZONES". The score is in treble clef and consists of two staves. The first staff begins with a 4/4 time signature, followed by 3/4, 4/4, 3/4, and 2/4. The second staff begins with a 2/4 time signature, followed by 3/4, 2/4, and 4/4. Dynamics include *f* and *mp*. The piece concludes with a *cresc.* marking and a triplet of eighth notes.

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for Oboe, piece 100 "PAVANNE" by Gabriel Fauré. The score is in treble clef and consists of three staves. The first staff begins with a 4/4 time signature and a *mp* dynamic. The second staff starts at measure 5 with a *div.* marking. The third staff starts at measure 9 with an *a2* marking. The piece concludes with a *rit.* marking and a *pp* dynamic.

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; C Major; F Major
 - Minor Scales (Concert Band audition only): g melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Bassoon

99. TIME ZONES

Allegro

Musical notation for the first system of 'Time Zones'. The piece is in bass clef and starts with a 4/4 time signature. The first measure is marked *f*. The second measure is marked *G# (Ab enharmonic)*. The third measure is 4/4, the fourth is 3/4, and the fifth is 2/4. The sixth measure is marked *mp*.

Musical notation for the second system of 'Time Zones'. The first measure is marked *cresc.* and has a 2/4 time signature. The second measure is 3/4, the third is 2/4, and the fourth is 4/4. The fourth measure is marked *f* and has a triplet of eighth notes. The piece ends with a double bar line.

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical notation for the first system of 'Pavanne'. The piece is in bass clef and 4/4 time. The first measure is marked *mp*. The system contains five measures.

Musical notation for the second system of 'Pavanne'. The first measure is marked *div.*. The system contains five measures.

Musical notation for the third system of 'Pavanne'. The first measure is marked *a2*. The system contains five measures.

Musical notation for the fourth system of 'Pavanne'. The first measure is marked *div.*. The system contains five measures. The final measure is marked *a2*, *rit.*, and *pp*.

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; C Major; F Major
 - Minor Scales (Concert Band audition only): g melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Clarinet

99. TIME ZONES

Allegro

Musical score for '99. TIME ZONES' in G major, 4/4 time. The piece is marked 'Allegro'. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff begins with a dynamic marking of *cresc.* and ends with *f*. The score includes various time signatures: 4/4, 3/4, 4/4, 3/4, 2/4, 4/4, 2/4, 4/4, and 2/4. A triplet of eighth notes is marked with a '3'.

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for '100. PAVANNE' in G major, 4/4 time. The piece is marked 'Andante espressivo'. The score consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *div.* and includes a note marked 'E# (F-natural enharmonic)'. The third staff begins with a dynamic marking of *a2* and ends with a dynamic marking of *rit.* and *pp*. The score includes various time signatures: 4/4, 3/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4.

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 to 3 octaves if possible)
 - Major Scales: C Major (B flat Concert); B flat Major (A flat Concert); F Major (E flat Concert)
 - Minor Scales (Concert Band audition only): g melodic minor (concert f); a melodic minor (concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Bass Clarinet

99. TIME ZONES

Allegro

Musical score for 'Time Zones' in G major, featuring various time signatures (4/4, 3/4, 2/4) and dynamics (f, mp, cresc.).

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for 'Pavanne' in G major, featuring a 4/4 time signature and dynamics (mp, rit., pp). Includes a note marked 'E# (F-natural enharmonic)'.

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: C Major (B flat Concert); B flat Major (A flat Concert); F Major (E flat Concert)
 - Minor Scales (Concert Band audition only): g melodic minor (concert f); a melodic minor (concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Alto Sax

99. TIME ZONES

Allegro

Musical score for 'Time Zones' in G major, featuring various time signatures (4/4, 3/4, 2/4) and dynamics (f, mp, cresc., f, 3).

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for 'Pavanne' in G major, featuring dynamics (mp, div., a2, rit., pp) and a fingering instruction (B# (C-natural enharmonic)).

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert B flat); C Major (Concert E flat); F Major (Concert A flat)
 - Minor Scales (Concert Band audition only): e melodic minor (Concert g); a melodic minor (Concert c); d melodic minor (Concert f)
 - Chromatic (as full a range as possible)

Tenor Sax

99. TIME ZONES

Allegro

Musical score for 'Time Zones' in G major, 4/4 time. The piece is marked 'Allegro'. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff begins with a dynamic marking of *cresc.* and ends with *f*. The score includes various time signatures: 4/4, 3/4, 2/4, and 3/4. A triplet of eighth notes is marked with a '3'.

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for 'Pavanne' in G major, 4/4 time. The piece is marked 'Andante espressivo'. The score consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *div.* and includes a note marked *E# (F-natural enharmonic)*. The third staff begins with a dynamic marking of *a2* and ends with a dynamic marking of *rit.* and *pp*. The score includes various time signatures: 4/4, 3/4, and 2/4.

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert F); C Major (Concert B flat); F Major (Concert E flat)
 - Minor Scales (Concert Band audition only): e melodic minor (Concert d); a melodic minor (Concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Bari Sax

99. TIME ZONES

Allegro

Musical score for 'Time Zones' in G major, starting with a treble clef and a key signature of two sharps. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The first line contains measures 1-5, with a key signature change to E major (one sharp) in measure 3. The second line contains measures 6-10, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic and a triplet of eighth notes in measure 8. The piece ends with a mezzo-piano (*mp*) dynamic in measure 10.

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for 'Pavanne' in G major, starting with a treble clef and a key signature of two sharps. The piece is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 1-4. The second line contains measures 5-8, with a B# note in measure 7 labeled as '(C-natural enharmonic)'. The third line contains measures 9-12. The fourth line contains measures 13-16, ending with a ritardando (*rit.*) and a pianissimo (*pp*) dynamic.

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert B flat); C Major (Concert E flat); F Major (Concert A flat)
 - Minor Scales (Concert Band audition only): e melodic minor (Concert g); a melodic minor (Concert c); d melodic minor (Concert f)
 - Chromatic (as full a range as possible)

F Horn

99. TIME ZONES

Allegro

Musical score for 'Time Zones' in G major, featuring various time signatures (4/4, 3/4, 2/4) and dynamics (f, mp, cresc., f, 3).

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for 'Pavanne' in G major, featuring dynamics (mp, div., a2, rit., pp) and articulation (div., a2).

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major (Concert E flat); E Flat Major (Concert A flat); F Major (Concert B flat)
 - Minor Scales (Concert Band audition only): c melodic minor (Concert f); g melodic minor (Concert c); d melodic minor (Concert g)
 - Chromatic (as full a range as possible)

99. TIME ZONES

Trumpet

Allegro

Musical score for 'Time Zones' in G major, featuring various time signatures (4/4, 3/4, 2/4) and dynamics (f, mp, cresc., f, 3).

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for 'Pavanne' in G major, featuring dynamics (mp, div., a2, rit., pp) and performance instructions (E# (F-natural enharmonic)).

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert F); C Major (Concert B flat); F Major (Concert E flat); B Flat Major (Concert A flat)
 - Minor Scales (Concert Band audition only): g melodic minor (Concert f); a melodic minor (Concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Trombone

99. TIME ZONES

Allegro

f *mp*

6 *cresc.* *f* 3

100. PAVANNE

Andante espressivo

Gabriel Fauré

mp

5 *div.*

9 *a2*

13 *div.* *a2* *rit.* *pp*

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales (Concert Band audition only): g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Baritone

99. TIME ZONES

Allegro

Musical score for '99. TIME ZONES' in bass clef. The piece is in Allegro tempo. It consists of two staves of music. The first staff has a dynamic marking of *f* and a *mp* marking. The second staff has a *cresc.* marking and a *f* marking with a triplet of eighth notes. The time signatures are 4/4, 3/4, 4/4, 3/4, 2/4, 2/4, 3/4, 2/4, 4/4, and 2/4.

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for '100. PAVANNE' in bass clef. The piece is in Andante espressivo tempo. It consists of three staves of music. The first staff has a dynamic marking of *mp*. The second staff has a *div.* marking. The third staff has a *div.* marking and a *pp* marking. The time signature is 4/4. The piece ends with a *rit.* marking and a *pp* dynamic marking.

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales (Concert Band audition only): g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Tuba

99. TIME ZONES

Allegro

G# (A \flat enharmonic)

First system of musical notation for 'Time Zones'. It consists of five measures in bass clef. The first measure is in 4/4 time with a dynamic marking of *f*. The second measure is in 3/4 time. The third measure is in 4/4 time. The fourth measure is in 3/4 time with a dynamic marking of *mp*. The fifth measure is in 2/4 time.

Second system of musical notation for 'Time Zones', starting at measure 6. It consists of five measures in bass clef. The first measure is in 2/4 time with a dynamic marking of *cresc.*. The second measure is in 3/4 time. The third measure is in 2/4 time. The fourth measure is in 4/4 time with a triplet marking of 3. The fifth measure is in 4/4 time.

100. PAVANNE

Andante espressivo

Gabriel Fauré

First system of musical notation for 'Pavanne'. It consists of five measures in bass clef, all in 4/4 time. The first measure has a dynamic marking of *mp*.

Second system of musical notation for 'Pavanne', starting at measure 5. It consists of five measures in bass clef, all in 4/4 time.

Third system of musical notation for 'Pavanne', starting at measure 9. It consists of five measures in bass clef, all in 4/4 time.

Fourth system of musical notation for 'Pavanne', starting at measure 13. It consists of five measures in bass clef, all in 4/4 time. The first measure has a dynamic marking of *rit.* and the final measure has a dynamic marking of *pp*.

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales (Concert Band audition only): g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Bells

99. TIME ZONES

Allegro

Musical score for '99. TIME ZONES' in treble clef. The piece is in Allegro tempo. It consists of two staves of music. The first staff starts in 4/4 time with a dynamic marking of *f*. It changes to 3/4 time, then back to 4/4, then 3/4, and finally 2/4. The second staff starts in 2/4 time with a *cresc.* marking, then changes to 3/4, 2/4, and 4/4. It features a dynamic marking of *f* and a triplet of eighth notes.

100. PAVANNE

Andante espressivo

Gabriel Fauré

Musical score for '100. PAVANNE' in treble clef. The piece is in Andante espressivo tempo. It consists of three staves of music. The first staff starts in 4/4 time with a dynamic marking of *mp*. The second staff starts at measure 5 with a *div.* marking. The third staff starts at measure 9 with an *a2* marking. The piece concludes at measure 13 with a *rit.* marking and a *pp* dynamic marking.

1. Prepared piece (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (as many octaves as possible)
 - Major Scales: B Flat Major; E Flat Major; C Major; F Major
 - Minor Scales (Concert Band audition only): g melodic minor; c melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Snare

99. TIME ZONES

Allegro

Snare

Tonguing Exercise - Percussion (NEW)

1. Prepared piece (above)
2. Tonguing Exercise (above)
3. Sight Reading
4. Percussion Etude (next page)

Percussion Etude

Allegro ♩ = 136 - 142

7

p *f* *p* *f* *p* *f*

4

p

7

f *p* *mp*

10

p *f* *mf*

13

f *p*

17

f *f* *pp*