

Trombone 1,2

America On Parade

Traditional
Arranged by Ken Dye

Patriotic March

♩ = 126

Musical score for Trombone 1,2 of "America On Parade". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 126 beats per minute. The score is divided into eight measures, each labeled with a letter (A through H) in a box. Measure 1 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 2 has a piano (*fp*) dynamic, followed by a crescendo to a forte (*f*) dynamic. Measure 3 is marked mezzo-forte (*mf*). Measure 4 is marked forte (*f*). Measure 5 is marked fortissimo (*ff*). Measure 6 is marked mezzo-forte (*mf*). Measure 7 is marked piano (*p*) with a *sub.* (subito) marking. Measure 8 is marked fortissimo (*ff*) and ends with a *fff* (fortississimo) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

The Ultimate Warm-up

by Gary P. Gilroy

Trombones/Baritone (B.C.) CB - TOP
AB MIDDLE IB, BB BOTTOM

$\text{♩} = 120$
2

The musical score consists of nine staves of music, each containing a different exercise labeled A through I. The exercises are as follows:

- Exercise A:** Starts with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. Dynamic: *mp*.
- Exercise B:** Similar to A, but with a different rhythmic pattern. Dynamic: *mp*.
- Exercise C:** Features a series of eighth notes with slurs. Dynamic: *mf*.
- Exercise D:** Features a series of eighth notes with slurs. Dynamic: *mf*.
- Exercise E:** Starts with a half rest, followed by a series of eighth notes with slurs. Dynamic: *mf*.
- Exercise F:** Features a series of eighth notes with slurs. Dynamic: *mf*.
- Exercise G:** Features a series of eighth notes with slurs. Dynamic: *mf*.
- Exercise H:** Features a series of eighth notes with slurs. Dynamic: *f*.
- Exercise I:** Features a series of eighth notes with slurs. Dynamic: *fff*.